

Books From Children To Children

TEACHER PACK · SUMMER 2026

Founded by a GWR title holder

Everything you need to **run BFCTC** in your classroom.

This pack gives you a ready-to-use route into Books From Children To Children 2026 — the UK's first national child-led literacy movement. Curriculum alignment, three delivery models, age-banded writing prompts, a step-by-step lesson plan, and registration support for your class or year group. Aligned to the National Curriculum for English and to EYFS Communication & Language.

AGES

4–11

COST TO SCHOOL

Free

DEADLINE

11 Sept 2026

THEME

Climate & Environment

TIME NEEDED

60 min minimum

CURRICULUM

EYFS · KS1 · KS2

Who this pack is for

Primary school teachers, teaching assistants, literacy coordinators, and after-school club leaders. Fits into a single lesson, a themed week, or a half-term project. No prior knowledge of the movement needed — the pack is self-contained.

Welcome to the movement

From Jayce.

Hello! My name is Jayce and I'm the founder of Books From Children To Children. I want your class to know that every child has a story worth reading — and my job is to help them get their story into a real book.

When I started this movement, I wanted children who don't usually see themselves in books to know that their voice matters. If you're a teacher reading this — thank you for helping the children in your class share theirs.

From Anim.

As a former teacher myself, I know what a difference a single well-designed literacy activity can make to a child who hasn't yet found their reading or writing rhythm. This pack has been built with that child in mind — the one who needs a way in, not another exam.

Everything here is aligned to the National Curriculum for English so this counts as real teaching time, not an optional extra. Please pick whichever delivery model fits your term and get in touch if we can help.

Jayce Joyce BCyA · Anim Joyce

Founder · BFCTC | Founder & Director · Jayce's World of Learning CIC

2025 Pilot Outcomes

- **20 young authors** professionally published
- **1,000+ copies** sold within 3 weeks
- **150+ attendees** at the Library of Birmingham launch
- **National press** — BBC News, ITV Central, First News
- Culminated in Jayce becoming **Guinness World Records title holder** — Youngest Editor of a Published Anthology

In 2026 we're aiming for

- Wider regional reach across all four UK nations
- More schools running BFCTC as a curriculum-aligned literacy activity
- A second anthology of twenty young authors — publishing early 2027

How this pack is structured. Pages 3–4 show curriculum alignment. Page 5 gives three delivery models — pick the one that fits. Pages 6–7 give writing prompts and a step-by-step lesson plan. Page 8 covers registration and next steps.

National Curriculum alignment

BFCTC 2026 activities meet objectives across EYFS Communication & Language and Literacy, KS1 English (writing composition), and KS2 English (writing composition, vocabulary, grammar & punctuation). Below is a summary map — full-detail alignment is available on request.

STAGE & YEAR	CURRICULUM AREA	BFCTC ACTIVITY MEETS
EYFS Reception (age 4)	Communication & Language: Speaking. Literacy: Writing (early mark-making, oral rehearsal of ideas)	Discussing the story orally with a supporting adult; scribing or drawing a version; using developmentally appropriate mark-making
KS1 Year 1 & 2 (ages 5–7)	English: Writing composition — saying out loud what they are going to write about; composing a sentence orally before writing; sequencing sentences to form short narratives	Every BFCTC activity — verbal storytelling, drafting a short story or poem on the Climate Change theme, reading it back for meaning
KS2 Lower Year 3 & 4 (ages 7–9)	English: Writing composition — planning writing by discussing similar existing writing; drafting narrative structures; evaluating and editing own work	Reading extracts of Our Stories, Our World as a stimulus; planning a personal story; drafting and revising; peer-reading with classmates
KS2 Upper Year 5 & 6 (ages 9–11)	English: Writing composition, vocabulary, grammar & punctuation — using varied vocabulary; developing character, setting and atmosphere; using dialogue to advance action; proofreading	Full drafting cycle from theme brief to final submission; encouraging a range of sentence structures, dialogue, and figurative language; proofreading before submission

Ofsted-aligned literacy enrichment. BFCTC 2026 meets Ofsted's expectations for a rich English curriculum by combining reading (of the 2025 anthology), writing (original composition), and speaking & listening (discussion and sharing). It also contributes to the school's evidence of a broad and balanced curriculum and can be referenced in deep-dive conversations about writing progression.

Cross-curricular links. The Climate Change & The Environment theme creates natural links to Geography (KS2 Physical geography — climate zones), Science (KS1 Seasonal change, KS2 Living things & their habitats), and PSHE (respect for the environment; community responsibility).

Three delivery models

Pick whichever fits your term. Each model produces a completed entry — the difference is depth and pacing.

MODEL A

Single lesson · 60 minutes

A one-off literacy lesson producing a first-draft entry. Best for classes short on time or wanting to fit BFCTC into a single English slot before the summer holidays.

OBJECTIVES

Oral rehearsal · draft short piece · basic self-edit

RESOURCES

This pack · a copy of OSOW (optional but recommended) · writing materials

OUTCOME

A finished draft entry, ready for parental sign-off before submission at home

MODEL B

Themed week · 5 × 30 minutes

Five short sessions across a week — perfect for a class literacy focus, an enrichment week, or a summer transition activity in July. Allows for planning, drafting, revising, peer feedback, and polishing.

MON

Explore the theme; read from OSOW; discuss ideas

TUE

Story planning (character, setting, problem)

WED-THU

Drafting

FRI AM

Peer read; revise for clarity and voice

FRI PM

Polish and share; celebrate finish

OUTCOME

Polished entry ready for submission

MODEL C

Half-term project · 6 × 1 hour

A full literacy project across a half term, cross-referenced with Geography and Science units on Climate. Highest depth — produces work suitable for shortlisting.

WEEK 1

Theme immersion; reading OSOW; cross-curricular research

WEEK 2

Storyboarding & planning

WEEK 3

First drafting

WEEK 4

Peer feedback & revision

WEEK 5

Polishing & illustration (optional)

WEEK 6

Class showcase & submission

Whichever model you pick — the entry is submitted by the child's parent or carer at home once you send the draft home, or you can submit on behalf of your class using the bulk school registration route (page 8).

Climate Change writing prompts

Age-banded prompts to help you spark ideas in class. Children can choose any prompt, combine several, or write something completely different that still engages the theme.

AGES 4–6 · EYFS & KS1 LOWER

- **The talking tree.** A tree in your garden or park starts to talk. What does it say? What does it want?
Encourage oral rehearsal — child tells the story aloud before drawing or writing
- **My favourite bit of nature.** Write about one thing outside — a bug, a leaf, a puddle — that you love.
- **A day at the beach.** What did you see? What was in the sea? What could we do differently to keep it clean?

AGES 7–9 · KS1 UPPER & KS2 LOWER

- **The last bee.** Imagine there's only one bee left. Where is it? What is its day like? What could save it?
- **Weather that shouldn't be here.** Snow in July. Heat in December. Rain that never stops. Write about a strange weather day.
- **The animal that came to visit.** An animal you'd never expect turns up in your school. Which animal? Why is it there? What happens?
- **My planet, my rules.** If you ran the whole planet, what would you change first?

AGES 10–11 · KS2 UPPER

- **Fifty years from now.** The year is 2076. Write a short story set in your city, town, or village.
- **Could one child change the future?** A story about a child who notices something everyone else has missed.
- **An interview with an activist.** Interview a young climate campaigner — real or imagined. What questions would you ask?
- **The last tree in the world.** A story told from the tree's point of view — what it remembers, what it hopes for.

Remember. There's no minimum or maximum length. A ten-line poem is as welcome as a two-thousand-word story. Judges love originality of voice above all else — encourage children to sound like themselves, not like adults.

Running the lesson

A ready-to-use 60-minute lesson plan. Adjust the timings to match your class, term, and model.

1 Introduce the movement. Explain that BFCTC is a real writing competition founded by an eight-year-old author who holds a Guinness World Records title. Show the cover of *Our Stories, Our World*, or the BFCTC poster. **5 min**

2 Read a sample. Read one short story or poem from *Our Stories, Our World* aloud. If you don't have a copy yet, use one of the excerpts on the JWOL website or download the sample chapter from the Download Centre. **10 min**

3 Prompt discussion. Introduce the 2026 theme (Climate Change & The Environment). Use one or two age-band prompts from page 5. Discuss as a class — what would you write about? **10 min**

4 Independent writing. Children write independently. Circulate, but resist the urge to correct too much — voice matters more than mechanics for judging. Handwritten and typed are both fine. **25 min**

5 Share and celebrate. Volunteers read one line or sentence aloud. Applaud every finish, not just the polished ones. Send drafts home with a note asking parents to review, register at jaycesworldoflearning.co.uk/bfctc/register/, and submit before 11 September. **10 min**

Helping a reluctant writer

Some children need a different way in. Try these:

- **Talk before you write.** Ask them to tell you the story out loud first — scribe it if needed.
- **Draw the story first.** A picture is a valid plan. Writing follows.
- **Give a starting sentence.** "One morning I looked out of my window and..." gets past the blank page.
- **Short is fine.** Ten lines is a real entry. Some published pieces in the 2025 anthology were less than 200 words.
- **Reframe "wrong" as "voice".** Non-standard grammar in a child's own voice is often what judges love most.

Registration & submission

Two routes into BFCTC 2026 — pick whichever fits your school's approach. Parental consent is required for every entry regardless of route.

Route 1 • Parent registration

Send the child's draft home with a short note asking the parent or carer to:

1. Visit jaycesworldoflearning.co.uk/bfctc/register/
2. Register in 60 seconds (child's name, age, school, region, consent)
3. Receive the Guidelines PDF and a personal submission link by email
4. Upload the finished story before 23:59 on Thursday 11 September

Recommended for most classes — puts consent and control clearly with the parent.

Route 2 • Bulk school registration

If your school wants to submit on behalf of the class:

1. Send parental consent forms home first (a printable version is in the Download Centre)
2. Collect signed forms and scan them
3. Email info@jaycesworldoflearning.co.uk with subject BFCTC 2026 Bulk School Entry — [School name]
4. Attach all stories as a single ZIP with signed consent forms attached
5. We handle the rest and email you a confirmation per pupil

Recommended for whole-class delivery or where parents may not have email.



PARENT REGISTRATION

jaycesworldoflearning.co.uk/bfctc/register/



FULL DOWNLOAD CENTRE

jaycesworldoflearning.co.uk/bfctc/downloads/

Deadline is firm. Entries close at 23:59 UK on Thursday 11 September 2026. Late entries cannot be considered — build in a buffer for parent sign-off.

Resources & contact

Companion resources in the Download Centre

Competition Guidelines

Formal rules and eligibility criteria. 5 pages. Automatically emailed on parent registration.

Parent Guide

Six writing tips + FAQ for parents helping their child write. 4 pages. Attached to the welcome email.

Poster

A3 and A4 variants for classroom walls and staff rooms. QR codes to registration and Zoom.

School Pack

The comprehensive 12-page bundle — includes assembly slides, certificates, and parent comms templates.

Paper Entry Form

2-page fallback for families without reliable internet. Post to the JWOL address by 4 September.

Press Pack

For journalists and school PR leads covering pupil achievements. Available on request.

Get in touch

We're a small team and we read every email. If your class has questions, if a child needs an accessibility adjustment, or if you'd like to explore a school visit or workshop alongside the competition — just get in touch.

"Thank you for teaching. Thank you for reading this. Every child in your class whose story reaches us will be part of what we're building. That matters more than you know."

Jayne Joyce BCyA · Anim Joyce

Founder · BFCTC | Founder & Director · Jayce's World of Learning CIC

QUESTIONS OR BULK ENTRIES

info@jaycesworldoflearning.co.uk
+44 7400 681118

REGISTERED CIC

Jayce's World of Learning CIC
Company No. 16140605 · Birmingham, UK