

Books From Children To Children

SCHOOL PACK · SUMMER 2026

Founded by a GWR title holder

The complete bundle for schools running BFCTC 2026.

Everything a Head, Literacy Lead, or English Coordinator needs to run Books From Children To Children as a whole-school or year-group literacy activity. Includes curriculum alignment, three delivery models, ready-to-use lesson plans, assembly slides preview, printable certificates for every participating child, and communications templates for parents.

WHAT'S INSIDE

1	This cover	7	Running the lesson
2	Welcome from the founders	8	Registering your class
3	Why it matters for your school	9	Assembly slides preview
4	Curriculum alignment	10	Certificate template
5	Three delivery models	11	Parent comms templates
6	Age-banded prompts	12	Contact & next steps

Welcome to Books From Children To Children

From Jayce.

Hello! My name is Jayce Joyce and I'm eight years old. I'm the founder of Books From Children To Children — the UK's first national child-led literacy movement — and I hold a Guinness World Records title as the world's Youngest Editor of a Published Anthology.

When I started this, I wanted every child to know that their voice matters. Not just the loudest voices, or the fastest writers, or the children who already love reading — every child. Especially children whose stories don't usually make it into books.

If your school runs Books From Children To Children this summer, you are helping me build something big. Thank you, from a child who really means it.

From Anim.

I'm Anim Joyce, Founder and Director of Jayce's World of Learning CIC — the community interest company that delivers Books From Children To Children.

Before I started JWOL, I was a teacher. I know the pressure schools are under, and I know how carefully any additional activity has to earn its place in the day. That's why we built this pack: to give you a curriculum-aligned, ready-to-run literacy activity that fits into your existing English planning, contributes to your writing progression evidence, and produces something the children in your care will remember for years.

Everything in this pack is free. There is no cost to your school and no cost to any family. If it's useful, please share it with a colleague at another school. If it isn't, please tell us why — we're a small team and we listen.

Jayce Joyce BCyA · Anim Joyce

Founder · BFCTC | Founder & Director · Jayce's World of Learning CIC

Why BFCTC matters for your school

Children's reading for pleasure has fallen to a 20-year low. BFCTC exists to reverse that trend — and joining the movement gives your school a meaningful, evidence-worthy piece of literacy enrichment.

1 in 5

Children read daily

Down from 1 in 3 twenty years ago. Reading for pleasure is at a two-decade low (National Literacy Trust).

10,000+

Children reached

Through the BFCTC 2025 pilot, school visits, workshops, and community sessions.

1,000+

Copies sold

Our Stories, Our World — the 2025 anthology — sold over 1,000 copies within three weeks of launch.

20

Young authors published

Twenty children aged 6–10 became published authors through the 2025 pilot. The 2026 anthology will feature twenty more.

What running BFCTC gives your school

- **A curriculum-aligned writing project** that meets National Curriculum objectives for EYFS, KS1 and KS2 English — see page 4 for the full mapping.
- **Evidence for Ofsted deep-dive conversations** — reading, writing, speaking & listening in one project, plus cross-curricular links to Geography, Science and PSHE.
- **A national platform for your pupils' voices** — shortlisted stories are professionally published, celebrated at a National Book Launch, and featured in press coverage.
- **A meaningful diversity & inclusion outcome** — the movement was founded specifically to amplify voices from under-represented backgrounds.
- **A memorable end-of-year experience** for a class or year group — one that produces something tangible: a piece of writing every child owns forever.

What it costs your school. Nothing. Entry is free to every child and every school. There are no hidden costs, no subscription fees, no sponsored content. BFCTC is delivered by Jayce's World of Learning CIC as a not-for-profit initiative.

National Curriculum alignment

BFCTC 2026 meets objectives across EYFS, KS1 and KS2 English. Below is the full alignment map.

STAGE	CURRICULUM AREA & OBJECTIVES	BFCTC ACTIVITY DELIVERS
EYFS Reception · age 4	Communication & Language: Speaking. Participate in small group discussions; offer explanations for why things might happen. Literacy: Writing. Begin to form simple sentences using known letter–sound correspondences.	Oral rehearsal of story ideas with a supporting adult; scribing or shared writing; developmentally appropriate mark-making; sharing the finished piece with the class.
KS1 Y1 · age 5–6	Writing composition: Say out loud what they are going to write about; compose a sentence orally before writing; sequence sentences to form short narratives; re-read what they have written to check it makes sense.	All four objectives met directly by any of the three delivery models; particularly strong fit with Model A (60-minute lesson).
KS1 Y2 · age 6–7	Writing composition: Write narratives about personal experiences and those of others (real and fictional); plan by writing down ideas and/or key words; evaluate their writing with the teacher and other pupils; proofread to check for errors.	Model B (themed week) covers planning, drafting, peer feedback, and proofreading; Model C (half-term project) adds depth to each stage.
KS2 lower Y3–4 · age 7–9	Writing composition: Plan by discussing writing similar to that which they are planning; discuss and record ideas; draft using organisational devices; evaluate and edit by proposing changes to grammar and vocabulary.	Reading extracts of Our Stories, Our World as stimulus; structured planning; drafting cycles; peer editing; strong fit for Model B or C.
KS2 upper Y5–6 · age 9–11	Writing composition: Identify audience and purpose; draft narrative writing describing settings, characters and atmosphere; integrate dialogue; ensure consistent tense and voice; propose changes to enhance effects and clarify meaning; proofread. Vocabulary, grammar & punctuation: Use a wide range of devices to build cohesion.	Full drafting cycle including audience awareness (BFCTC's national reach), advanced vocabulary and grammar work during revision, self-evaluation and proofreading. Best fit for Model C (half-term project).

Ofsted-aligned literacy enrichment. BFCTC 2026 combines reading (of the 2025 anthology), writing (original composition), and speaking & listening (discussion and celebration) — meeting Ofsted's expectations for a rich English curriculum. It contributes to writing progression evidence and can be referenced in deep-dive conversations.

Cross-curricular links. The Climate Change & The Environment theme connects to Geography (KS2 climate zones, physical geography), Science (KS1 seasonal change; KS2 living things & habitats), and PSHE (respect for the environment; community responsibility).

Three delivery models

Pick whichever fits your term. Each model produces a completed entry.

MODEL A**Single lesson · 60 minutes**

Best for: classes short on time; end-of-year enrichment; wanting to fit BFCTC into a single English slot.

Outcome: a first-draft entry sent home for parental sign-off and submission before 11 September.

Detailed lesson plan: see page 7.

MODEL B**Themed week · 5 × 30 minutes**

Best for: a class literacy focus, an enrichment week, or a summer transition activity in July.

Sequence: Mon — explore theme & read from OSOW · Tue — story planning · Wed–Thu — drafting · Fri AM — peer read & revise · Fri PM — polish, share, celebrate.

Outcome: polished entry ready to submit — either at home or via bulk school registration.

MODEL C**Half-term project · 6 × 1 hour**

Best for: highest depth; produces work most likely to be shortlisted; cross-curricular integration with Geography & Science.

Sequence: W1 — theme immersion & research · W2 — storyboarding & planning · W3 — first drafting · W4 — peer feedback & revision · W5 — polishing & optional illustration · W6 — class showcase & submission.

Outcome: polished, deep-drafted entries plus a class showcase event that can be shared with parents or in an assembly.

Choosing between them. If it's your first year running BFCTC, start with Model A — one lesson, no downstream commitment, and you can decide next year whether to go deeper. Schools that ran the 2025 pilot successfully typically graduate to Model B or C in year two.

Age-banded writing prompts

Prompts to help spark ideas. Children can pick one, combine several, or write something entirely different that engages the theme.

AGES 4–6 · EYFS & KS1 LOWER

- **The talking tree.** A tree in your garden or park starts to talk. What does it say?
- **My favourite bit of nature.** Write about one thing outside — a bug, a leaf, a puddle — that you love.
- **A day at the beach.** What did you see? What was in the sea? What could we do differently?

AGES 7–9 · KS1 UPPER & KS2 LOWER

- **The last bee.** Imagine there's only one bee left. Where is it? What is its day like?
- **Weather that shouldn't be here.** Snow in July. Heat in December. Rain that never stops.
- **The animal that came to visit.** An animal you'd never expect turns up in your school.
- **My planet, my rules.** If you ran the whole planet, what would you change first?

AGES 10–11 · KS2 UPPER

- **Fifty years from now.** The year is 2076. Write a short story set in your city, town, or village.
- **Could one child change the future?** A story about a child who notices something everyone else has missed.
- **An interview with an activist.** Interview a young climate campaigner — real or imagined.
- **The last tree in the world.** A story told from the tree's point of view.

Remember. There's no minimum or maximum length. A ten-line poem is as welcome as a two-thousand-word story. Judges love originality of voice above all else.

Ready-to-use lesson plan

A 60-minute lesson (Model A) — scale up for Model B or C. All resources are in the Download Centre.

1 Introduce the movement. Show the BFCTC poster or the cover of *Our Stories, Our World*. Explain **5 min** it's a real writing competition founded by an 8-year-old author who holds a Guinness World Records title. Tell your class the winners will be published in a real book — because that's exactly what will happen.

2 Read a sample. Read one short story or poem from *Our Stories, Our World* aloud. Pick a piece that **10 min** matches your class's age — see the anthology's author list for age bands. If you don't have a copy, use a sample chapter from the Download Centre.

3 Prompt discussion. Introduce the 2026 theme (Climate Change & The Environment). Use two **10 min** age-band prompts from page 6. Discuss as a class — what would you write? Encourage every voice, especially the quieter ones.

4 Independent writing. Children write independently. Circulate. Resist over-correcting — voice **25 min** matters more than mechanics for judging. Both handwriting and typing are fine.

5 Share and celebrate. Volunteers read one line or sentence aloud. Applaud every finish. Send **10 min** drafts home with the parent communication template on page 11 — asking parents to register and submit before 11 September.

Helping a reluctant writer. Ask them to tell you the story first — scribe it if needed. Let them draw before they write. Give a starting sentence: "One morning I looked out of my window and..." Keep the emphasis on voice, not correctness.

Registering your class

Two routes into BFCTC 2026. Parental consent is required for every entry regardless of route.

Route 1 • Parent registration (recommended)

Send the child's draft home with the parent letter on page 11. Parents register in 60 seconds and receive the Guidelines PDF and a personal submission link by email.

1. Parent visits jaycesworldoflearning.co.uk/bfctc/register/
2. Fills in a 60-second form (child's name, age, school, region, consent)
3. Receives Guidelines PDF and personal submission link by email
4. Uploads the finished story before 23:59 on Thursday 11 September

Recommended for most classes — puts consent and control clearly with the parent, and adds each family to the movement's follow-up communications.

Route 2 • Bulk school registration

For whole-class delivery or where parents may not have reliable email access.

1. Send home a printable parental consent form (in the Download Centre, or use the paper Entry Form)
2. Collect signed forms and scan them
3. Email info@jaycesworldoflearning.co.uk with subject BFCTC 2026 Bulk School Entry — [School name]
4. Attach all stories as a single ZIP with matching signed consent forms
5. We handle the rest and email you a confirmation per pupil

Recommended for whole-class delivery, digital exclusion accommodation, or where the school wants central oversight of every entry.



PARENT REGISTRATION

jaycesworldoflearning.co.uk/bfctc/register/



FULL DOWNLOAD CENTRE

jaycesworldoflearning.co.uk/bfctc/downloads/

Deadline is firm. Entries close at 23:59 UK on Thursday 11 September 2026. Late entries cannot be considered. Build in a buffer for parent sign-off — we recommend a 3-week window between class writing and the deadline.

Assembly slides preview

A ready-made 12-slide assembly deck for launching BFCTC 2026 to your school. Below are the first six slides — the full deck is downloadable as a PowerPoint or Keynote file from the Download Centre.

**READ.
WRITE.
LEAD.**

Books From Children To Children · Summer 2026

SLIDE 1

Title slide

Play as pupils enter. Music suggestion: upbeat, positive — the assembly deck includes a suggested playlist.

Meet Jayce

Age 8 · GWR title holder · founder of a national movement

SLIDE 2

Meet the founder

Photo of Jayce with the GWR certificate. Age hook: "He's the same age as some of you."

1 in 5

Children who read every day (down from 1 in 3)

SLIDE 3

Why we're doing this

The problem stated simply. Reading is falling. Writing helps.

**Our Stories
Our World**

20 young authors · aged 6–10 · from across the UK

SLIDE 4

The 2025 anthology

Show the book cover. Pass a physical copy around if you have one.

**Climate
Change & The
Environment**

2026 theme

SLIDE 5

This year's theme

Reveal the theme. Ask an open question: "If you wrote a story about the planet, what would it be about?"

**How to
enter**

Free · Ages 4–11 · Deadline 11 Sept

SLIDE 6

The call to action

QR code prominent. Ask children to talk to a parent tonight.

Slides 7–12 in the full deck cover: writing prompts (7), what winners get (8), the National Book Launch (9), meet the judges (10), Q&A (11), and a closing "Your story matters" slide (12).

Certificate of participation

Print one for every child who takes part. The certificate below is ready to use — an editable PDF version is available in the Download Centre if you prefer to fill in details digitally.

CERTIFICATE OF PARTICIPATION

Books From Children To Children

Summer Writing Competition · 2026

This certificate is awarded to

for their imagination, courage and finished story on the theme of **Climate Change & The Environment**.

Every child who finishes a story has done something remarkable. Their voice is now part of the UK's first national child-led literacy movement.

CLASS TEACHER

DATE

READ · WRITE · LEAD

Printing notes. Best printed on 120gsm or heavier paper. The editable PDF version in the Download Centre allows you to type in the child's name, teacher signature, and date before printing — useful for large classes.

When to present. Present certificates in class as soon as each child finishes their entry — not just after judging. The finish itself is what deserves celebrating.

Parent communications templates

Ready-to-copy templates for your school's parent communications channels. Adjust dates and details as needed.

EMAIL · BOOK BAG LETTER

For sending home with the draft entry

Length: 120 words · Tone: warm, informational · Send after the class writing lesson

Dear parent or carer,

Today [child's name] wrote a story for **Books From Children To Children 2026** — a national writing competition for children aged 4–11, founded by an eight-year-old Guinness World Records title holder. Their draft is in this book bag.

To submit their story, please register at jaycesworldoflearning.co.uk/bfctc/register/ — it takes 60 seconds. You'll receive the Competition Guidelines and a personal submission link by email. Entries close on **Thursday 11 September at 23:59**.

There's no cost. Winners are professionally published in the 2026 anthology.

Thank you for supporting your child's writing this summer.

[Teacher name] · [School name]

NEWSLETTER BLURB

For the school newsletter or weekly parent email

Length: 70 words · Tone: broadcast, celebratory · Include with a photo of the assembly launch

[Class or Year Group] is taking part in **Books From Children To Children 2026** — the UK's first national child-led writing competition, founded by an 8-year-old Guinness World Records title holder. Winners are professionally published. Free to enter, deadline 11 September. Parents can register at jaycesworldoflearning.co.uk/bfctc/register/ and will receive Guidelines by email.

WHATSAPP / CLASS GROUP MESSAGE

For informal parent groups

Length: 45 words · Tone: friendly, direct · Send after the class writing session

Today the class wrote stories for the Books From Children To Children 2026 competition (free, national, winners get published). To enter, register in 60 seconds at jaycesworldoflearning.co.uk/bfctc/register/ — you'll get the guidelines by email. Deadline 11 Sept

NEXT STEPS

Ready to run BFCTC 2026 in your school?

Here's a suggested sequence for the term ahead.

- 1 Pick a delivery model** — Model A, B, or C from page 5. If in doubt, start with Model A.
- 2 Book a slot in your English planning** — any time between now and mid-August works.
- 3 Print the poster** from the Download Centre and put it up in your classroom and staff room.
- 4 Run the lesson** using the plan on page 7. Print certificates for every participant.
- 5 Send home the book bag letter** (page 11) so parents can register and submit before 11 September.
- 6 Add the newsletter blurb** (page 11) to your school newsletter — spread the word to other year groups.
- 7 Get in touch if we can help** — school visits, workshops, and interview requests all welcome.

"Thank you for making room for this in your term. Every child in your school whose story reaches us matters — and every teacher who runs BFCTC helps us reach the children who don't usually see themselves in books. That's the whole point."

Jayne Joyce BCyA · Anim Joyce

Founder · BFCTC | Founder & Director · Jayce's World of Learning CIC

SCHOOL ENQUIRIES & BULK ENTRIES

info@jaycesworldoflearning.co.uk
+44 7400 681118

REGISTERED CIC

Jayne's World of Learning CIC
Company No. 16140605 · Birmingham, UK